

SKIMBLESHANKS

Skimbleshanks: the Railway Cat

79

page 1 of 4

Music by
ANDREW LLOYD WEBBER

Text by
T. S. ELIOT

Lively [$\text{♩} = 98$]

E C#m/E F#m7/E B/E E C#m/E F#m7/E B/E

CHORUS

Skim - ble - shanks, the Rail - way Cat, the

E C#m/E F#m7/E B/E E C#m/e F#m7/E B/E

Cat of the Rail - way Train! SKIMBLE

you could

E B7/E F#m/E E C#m/E F#m7/E B/E

Vivace [$\text{♩} = 144$]

say unat oy and large it was me who was in charge Of the

Vivace [$\text{♩} = 144$]

E B/D# C#m E/B

SKIMBLESTANKS

80

page 2 of 4

Steep - ing Car Ex - press. From the dri - ver and the guards to the

A D/A A E F#m/E B7/E

bag - men play - ing cards I would su - per - vise them all, more or

Esus2 E/B G#m A A/B

less. All the guards and all the por - ters and the sta - tion - master's daughters would be

E E B/D# C#m E/B

sear - ching high and low, Say - ing 'Skimble where is Skim - ble, for un -

A D/A A A/E E F#m/E B7/E

SKIMBLESHANKS

page 3 of 4

- less he's ve - ry nim - ble Then the Night Mail just can't go.' At e -

Esus2 E/B G#m A A/B E

- le - ven for - ty - two with the sig - nal o - ver - due And the

E G/E F#m/E

pas - sen - gers all fran - tic to a man. That's when I would ap - pear and I'd

E G/E F#m E A E/G#

saun - ter to the rear: I'd been bu - sy in the lug - gage

F#m11 E/G# A E/G#

END

CHORUS

van! Then he gave one flash of his
You could play no pranks with

F#m11 B7 E B/D#

SKIMBLE (1st time)

glass - green eyes And the sig - nal went 'All Clear!'
Skim - ble - shanks! He's a cat that can-not be ig - nored; They'd be So

C#m E/B A D/A A A/E E

off at last for the north - ern part Of the North - ern He - mi -
nothing went wrong on the North - ern Mail When Skim - ble - shanks was a -

F#m/E B7/E Esus2/B E/B G#m A A/B

CHORUS

Skim - ble - shanks, the Rail - way Cat, the
- sphere.

E C#m/E F#m7/E B/E E C#m/E F#m7/E B/E