

OLD DEUTERONOMY

The Ad-dressing of Cats

Music by
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[♩ = 92]

START

mp You've heard of sev-eral kinds of cat, And ~~dear~~ fight; They

Bb Bb F/A

my op-in-ion now is that You should need no in-ter-pret-er To
of ten bark, more sel-dom bite; But yet a dog is, on the whole, What

Gm Eb Bb/F Gm

un-der-stand our char-ac-ter. You've learned e-nough to take the view That
you would call a sim-ple soul. The us-ual dog a-bout the town is

Ab Fsus4 F Bb F/A

cats are much like me and you. You've seen us both at work and games. And
much in-clined to play the clown, And far from show-ing too much pride is

Gm Bb/F Eb Bb/F Gm

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learnt a - bout our pro - per names, Our ha - bits and our ha - bi - tat: But
 fre - quent-ly un - dig - ni - fied. He's such an ea - sy - go - ing lout, He'll

Bb/F Gm Bb/F Gm

How would you ad - dress a cat? *f* So
 an - swer a - ny hail or shout. The

CHORUS

Bb/F Eb/F Bb Eb/Bb

1
 first, your me - mo - ry I'll jog. And say: a cat is not a
 us - ual dog a -

Bb Eb/Bb Bb Gm Bb/F Eb Bb/D Cm Bb F Eb

dog.

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mp BE -

Bb F/Bb Eb/Bb F7/Bb (no 5th)

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en-ter-no (poco meno mosso)

fore a cat will con - des-cend To

A musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics are written below the staff.

a tempo (poco meno mosso)

B F#1A#

A musical staff with a treble clef and a key signature of one sharp (F#). It contains two measures of chords. The first measure contains a B major chord (B4, D5, F#5). The second measure contains an F# major chord (F#4, A4, B4). The chords are written as vertical lines with dots representing the notes.

OLD DEUTERONOMY

treat you as a trust - ed friend, Some lit - tle to - ken of es-teem Is

G#m B/F# E B/F# G#m

need - ed, like a dish of cream; And you might now and then sup-ply Some

A F# E/F# F# B C#m/B B F#/A#

ca - vi - are or Strass - burg Pie. Some pot - ted grouse, or sal - mon paste: He's

G#m B/F# E E6 B/F# G#m

sure to have his per-son-al taste. And so in time you reach your aim, And

B/F# G#m B/F# G#m

OLD DEUTERONOMY

CHORUS

call him by his name. A

B/F# G#m/F E6/F# B E/B

cat's en-tit - led to ex-pect these e - vi - den - ces of res - pect. So

B E/B B E B/D# C#m B F# E

this is this, and that is that: And there's how you ad -

B E/B B G#m B/F# E B/D# C#m B

-dress a cat. *ff* A cat. _____

F# E B E/B E E6 B B

COND. OLD DEUTERONOMY

"MOMENTS..."

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20 FREELY DEUTERONOMY:

START

21 THE MOMENTS OF HAPPINESS WE HAD THE EXPERIENCE BUT MISSED THE MEANING & AP-

22

Annotations: PROP. (HIGH STES), CELLS

24 - REACH TO THE MEANING RE-STORES THE EXPERIENCE IN A DIFFERENT FORM - BE - YOND ANY MEANING

25 26 27

Annotations: TAM-TAM, TAM

28 WE CAN ASSIGN TO HAPPINESS THE PAST EXPERIENCE RE-LIVED IN THE MEANING IS NOT THE EXPERIENCE OF

29 30 31 32

Annotations: TUBES, E.P.

33 OLD DEUTERONOMY

34

ONE LIFE ON - LY BUT OF MA - NY GEN - ER -

(F. 1/2)

(HEADS IN WHITE)

(P.C.)

Joel moves here

END

35

- A - TIONS NOT FOR GETTING SOME THING THAT IS PLEAS - AN - TLY QUITE IN - EFF - A - BLE

(VIBES, BLOCK + FIFTH SH)

(P.C.)

(v.c.)

(v.c.)

55, 7 TRUMP

34 SLOW - LENTO IN 6

34

(VIBES, BLOCK + FIFTH SH)

+ EVIT.

A G^b E^b

A G^b