

GUS/GROWLTIGER

Gus: the Theatre Cat

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Text by
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Music by
ANDREW LLOYD WEBBER

♩ = 108

I HAVE

START

SOLO

played, in my time, eve-ry pos - si - ble part, And I used to know
knew how to act with my back and my tail; With an hour of re -

Gmaj7 D/F# F#7 Bm Em7

sev - en - ty spee - ches by heart. I'd ex - tem - por - ize back - chat, I
hear - sal, I ne - ver could fail. I'd a voice that would sof - ten the

A Dsus2 D Gmaj7 D/F#

1, 3

knew how to sag, And I knew how to let the cat out of the bag. I
hard - est of hearts, Whe-ther I took the lead, or in cha - rac - ter

F#7 Bm G F#m7 Em9 G/A G D

2,4

parts. I have sat by the bed-side of poor lit-tle Nell; When the
Pan-to-mime sea-son I ne-ver fell flat, and I

D G D/F# Em7 D/F#

time to ♩

Cur-few was rung, then I swung on the bell In the
once un-der-stu-died Dick Whit-ting-ton's

G D/F# F#7 Bm Bm



SUS / GROWL TIGER



CODA

cat. But my grand-est cre - a - tion, as his - tory will tell, Was

Bm G F#m7 Em9 G/A Bm Bm

Fire - frore - fid - dle, the Fiend of the Fell.

Em7 F#m7 Gmaj7 G/A Csus2 G/B D

END *più mosso*

Then, if some-one will give him a tooth-ful of gin, He will

più mosso

D C#A D D

tell how he once played a part in 'East Lynne'. At a Shake-speare per - for- mance he

A7sus/E A7 D D D C#A

once walked on pat, when some act - or sug - ges - ted the need for a cat. And I

D D D A E7 A

GUS

GUSP GROWLTIGER

start w/d.

97 98 99

FOE WAS ARMED WITH TORSEING FORKS AND CRU-EL CARVING KNIVES AND THE LOV-ERS SANG THEIR LAST DU-ET IN

CYM

No stop

100

DAN-GER OF THEIR LIVES.

OBSC
GROWL
SLOWER

not conducted much

WNS

FGTR
HBP

E.P.
START
103 GROWL

102

IN U-NA TE-PI-DA

105
TRK 1240

COND.

Should be best singing in the show -12-

GRUN - ...

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GUS GROWLTIGER

Fl. W. W.
123 PNO.
LE LLO

104 105 106

NOTTE D'ES - TA TEAL LOR - CHE LA NA - TU - RA E - AA NEL PI - E - NO FUL - GO RE, E LA

Fl. W. W.
123 PNO.
LE LLO

107 108 109

FRES - CA RU - GIA - DA SPLEN - DE - VA AL - CHI - LARDI LU - NA SUP - RA LA - VER ZU - RA, SI PO -

110 111 112 113

- TE - VA VE - DERE IL CA - LE - ONE AN - CO RAC TO E. H. OS - CEL

CLAR. FL. RACTO E. H. OS - CEL

CELLO

- 235 -

COND.
GUS/GROWLTIGER

-13-

GROWL TIGER'S LAST STAND
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114 115 116

-LA- RE IN SI-LEN- ZIO NEL VEN-TO PRO-FU-TA-TO DAL-LA MAR-E-A DEL NA-VI- PLIO SE-

FL, CLAR, KBD, CLAR

PND

117 118 119

-RE-NA MENSU-LA-A -TO IN- QUE-LA TE-PLA-DA NOT - TE CHE C'E' DON-QUE DI MA-LE SE-EN

(HN)

120 121

TAN-TA PDE - SE - A IL PI. AMADONATI SONDRETA - LE

FLS

SVN

TRAP

COND. (IN 4) GUS/GROWLTIGERLE-

GROWLTIGERLE LAST STAND

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123

GROWL. AND CREOLE

rhythm

OS-CIL-LARE IN SI-LEN-ZIO NEL VAN-TO PRO-FU-MO-TO - M-LA-MA-

(4/4) (8/16)

TRP
FL
K Bds

HNS

CELLO

TR B3
B3

126

127

(AUSATO)

-REA DEL NA-VI-GLIO SE-RE-NA-MENTE ULLATO IN QUELLA TE-PI-DA NOT-TE IN QUELLA TE-PI-DA

TRP
FL
K Bds

HNS

TRP
FL
K Bds

END

TRP
FL
K Bds

SOLO SIARESE!

130

131

133

134

NOT-TE IN QUELLA TE-PI-DA NOT-TE THEN

2 off

TRP
FL
K Bds

TRP
FL
K Bds

TRP
FL
K Bds

TRP
FL
K Bds

TRP
FL
K Bds