

GRIZABELLA

LOND.

3.

MEMORY

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12 (Cl. Mns.) 13 14 (ENG. HN.)

T. Bells
Gbr.

15 (PIU MOSSO) 16 17 18

Eng. Hn. mf
(BELL, EL. PNO.)
GTR., BS.
[2ND X - RITARD]

19 20 GRIZABELLA 21 (+ FL.)

START
[SLOWER]
GRIZABELLA
mf
(+ FL.)

22 +CL 23 +ENG. HN. 24

(PNO., EL. PNO.) (+ MILD CHORUS)
mf
KTRD.
BS.
P.F.

MEM - DRY — TURN YOUR FACE TO THE MOON — LIGHT — LET YOUR MEM - DRY
LEAD YOU — O-PEN UP EN-TER IN — IF YOU FIND THERE THE MEAN-ING OF WHAT

COND.

4.

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MEMORY

TRIZABELLA

5 (+Eng.Hrn.) (4Cl.) 26 27

HAP-PI-NESS IS THEN A NEW LIFE WILL BE - GIN.

(Pno., El. Pno.)

16 (+Fl. Solo) 29 30

MEM - ORY ALL A-LONE IN THE MOON - LIGHT I CAN SMILE AT THE OLD DAYS I WAS BEAU-TI-FUL

(+Vibes)

(FLUTE)

(+B.S.)

31 (+Fl. Solo) 32 33

THEN I RE - MEM - BER THE TIME I KNEW WHAT HAP-PI-NESS WAS LET THE

FLS.

Hrn.

Vc.

NUM.

NUM.

Vc.

Dm Cm7 Gm

GRIZABELLA

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34 (FL.) (Bva)

MEM - ORY LIVE A - GAIN

36 **PIU MOSSO**

BURNT OUT ENDS OF SMOK - EY DAYS THE STALE COLD SMELL OF

39 (FL.)

MORN - ING. THE STREET LAMP DIES A - NOTH - ER NIGHT IS OV - ER - A -

40 (FL. Bva)

41

Dm - Gm7 - C7 - Fm7

GRIZABELLA
COND.

6.

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42 (+Fl., Ob.)

43

RALL.

- NOTH - ER DAY IS DAWN - ING.

G

A TEMPO

44

45

46

DAY - LIGHT - I MUST WAIT FOR THE SUN - RISE - I MUST THINK OF A NEW LIFE - AND I MUSTN'T GIVE

47 (+Cl.)

(+Fl.)

48 (+Tr.)

49

IN - WHEN THE DAWN COMES TO-NIGHT WILL BE A MEM-O-RY TOO - AND A

GRIZABELLA
COND.

7.

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50 (+Vc, Fl) 51

NEW DAY WILL BE - GIN.

Fl. Wd.

(HIGH STRINGS)

F E \flat /F Timpani

52 Wd., Hrs. 53 54

Cym. TPT.

mf

Toms

BS

Bm \flat /b D

GRIZABELLA
COND.

8.

MEMORY

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55 *Fin.* **SILLI-BUB** **I** **PIU MOSSO**
50 (+ENG. VN., VN.) 57

SUN - LIGHT THROUGH THE TREES IN SUM - MER

Eng. Xn. *Glock.* *Xrbs.* **PIU MOSSO** **MARK COMES**

58 *(+BN.)* 59 **SILLI-BUB** 60 *(+FNO.)*

END - LESS MAS - QUER - AD - ING GRIZABELLA
LIKE A FLOW - ER. AS THE

+Vn., Vns., Ctr. *Bm. (Syncl. low strings)*

61 **GRIZABELLA** 63 **MOLTO RIT.**

DAWN IS BREAK - ING THE MEM - OR - Y IS FAD - ING

+Vns. **MOLTO RIT.**
(+Cl., Ob., Xn., Vc.)

Ab *D#m37* *Bbm* *Ebm* *Ab*

GRIZABELLA

MEMORY

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BROADER

J (4/4, Vc.)

65 66

TOUCH ME — IT'S SO EASY TO LEAVE ME — ALL A-LONE WITH THE MEM - ORY — OF MY DAYS IN THE

Tts.

RIT.

67 68 69 70

SEN — IF YOU TOUCH ME YOU'LL UN- DER- STAND WHAT HAP - P - NESS IS — LOOK A NEW DAY HAS BE -

Eng. In.

5/8

TRM.

Sus

bb [COLLA VOCE]

RIT. — — — *G7/b9*

GRIZABELLA

COND.

10

END
VERY SLOW

MEMORY
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71

GUN.

APPLAUSE

Tenide Balls

73

E (miaow) (let ring)

(release on cut off)

(to nothing) (eye edge)

hand

SEGUE AS ONE →

GRIZABELLA

#2

14 15 16

(EX. CONT.)

Tragic (+ F. P.C.) scratch

START

RE-

17 18 19 20 21

- MARK - THE CAT WHO HESITATES TO - WARD'S YOU IN THE LIGHT OF THE,

21 22 23 24

DOOR WHICH OP - ENS ON HER LIKE A GRIN - You

GRIZABELLA

25

SEE THE BORDER OF HER COAT IS TORN AND STAINED WITH SAND AND YOU

BRW
+ DR. (BASS w. w.s.)

(AS BEFORE)
KAPS, VE. BASS
WIT.

(+ TRAP
+ H)

END

SEE THE CORNER OF HER EYE — TWIS LIKE A CROOK-ED PIN —

SUBT ACCEL...

33
Accel starts here
↓

34 Q DEMETER:
SHE

(SM.)