

Broadway: *Ring of Fire; In My Life* (by Oscar winning composer Joe Brooks); *Brooklyn; The Boy From Oz* (starring Hugh Jackman); *Dracula*; Frank Wildhorn's *The Civil War*; Rodgers & Hammerstein's *Cinderella* (starring Eartha Kitt & Jamie-Lynn Sigler).

National Tours: *101 Dalmatians* (starring Rachel York); *The Civil War* (starring Larry Gatlin and John Schneider); *Cinderella* (starring Deborah Gibson); *Evita; Crazy For You; Cats; Swing!; Joseph and the Amazing Technicolor Dreamcoat* (starring Patrick Cassidy); *Fosse* (starring Ben Vereen and Ruthie Henshall); *Thoroughly Modern Millie; Annie Get Your Gun; South Pacific; Contact; Jekyll and Hyde; Chicago; Saturday Night Fever; The Sound of Music; Grease; Starlight Express; Godspell; Fiddler On The Roof; Smokey Joe's Café; My Fair Lady; The Music of Andrew Lloyd Webber* (starring Michael Bolton); *Phantom; Chicago; Movin' Out; Dirty Rotten Scoundrels; Jesus Christ Superstar* (starring Ted Neeley); *I Love A Piano*

Off-Broadway: *Bat Boy: The Musical; Bare: A Pop Opera; Good Ol' Girls; Godspell* (2000 Revival at the York Theatre); *Altar Boyz; Mimi Le Duck* (with Eartha Kitt); *Dear Edwina; The Rat Pack is Back* starring David Cassidy; *Fanny Hill; How to Save the World and Find True Love; Bingo; The Ark; Captain Louie* (by Stephen Schwartz); *They Wrote That?; Zanna, Don't!; Cupid & Psyche; Love, Janis; The Prince and the Pauper; Dragapella!; The Donkey Show; The Karaoke Show; Awesome 80s Prom; Pieces of Ass.*

Regional Theatre: Flat Rock Playhouse; Casa Manana; *Wonderland* at Tampa Bay Performing Arts Center & The Alley Theatre; *Dracula* at La Jolla Playhouse (starring Tom Hewitt); *Children of Eden* at The Ford's Theatre; *Waiting for the Moon* (the new Frank Wildhorn musical based on the life of F. Scott Fitzgerald at the Lenape Performing Arts Center); *Little Shop Of Horrors* at the Tony Award-winning Alley Theatre; *Stand By Your Man: The Tammy Wynette Story* at the Ryman Auditorium in Nashville and Goodspeed's Norma Terris Theatre; *Chess: In Concert* at the Helen Hayes Performing Arts Center; *History of the Word* at the Tony Award-winning Crossroads Theatre; *Making Tracks* at San Jose Repertory Theatre; *Footloose* and *Thoroughly Modern Millie* at Marriott Lincolnshire Theatre; *Camelot*, and *The Full Monty* at North Shore Music Theatre.

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Las Vegas: the U.S. premiere of *Notre Dame de Paris* at the Paris Hotel & Casino; *Saturday Night Fever* at The Sahara; *Tommy* at The Village Theatre.

International: *42nd Street* (Moscow, Russia); *The Sound of Music* (Asia); *West Side Story* (Germany, Asia, Europe); UK tours of *Fosse* (starring Ben Vereen and Ruthie Henshall) and *The King and I*; resident German companies of *CATS* and *Starlight Express*.

Seasonal Tours and productions: *Trans Siberian Orchestra* (East and West coast tours); *The Lost Colony* and Frank Wildhorn's *The Civil War* in Gettysburg, PA.

Readings and Workshops: *Grumpy Old Men*; *Feeling Electric* (now *Next To Normal*); *The Sphinx Winx*; *Tears of Heaven*; *The Gospell According to Tammy Faye*; *Last Dance*, directed by Phil McKinley; *Mask* based on the movie starring Cher, directed by Richard Maltby Jr.; *The Me Nobody Knows*, directed by Scott Schwartz; *The Screams of Kitty Genovese* at The Public Theatre (directed by John Caird); *Richard Cory* and *But I'm a Cheerleader*.

Numerous industrial shows for Coca-Cola, Microsoft, Chrysler and Toyota. In addition, Dave Clemmons and associates travel to 20-30 of the nation's top universities and training programs every year to discover the next generation of our industry's most talented performers.